

A New York Story

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The story of the career of New York musician Simone Dinnerstein seems to be an urban fairy tale with an ending that is too good to be true.

Before transforming into the new star of classical piano music, Simone had a long Cinderella-like past. To temporarily follow the love of her life to Europe, just turned twenty she decided to abandon the Juilliard School, one of the most prestigious American conservatoires.

Dinnerstein, for pure personal gratification, then began to concentrate on music she liked most: for months she studied the “Goldberg Variations” by Johann Sebastian Bach; extremely difficult to play, improbable as a debut piece.

Thanks to a small sponsorship she rented out a concert hall at the Carnegie Hall in New York to invite a wider group of professionals in the field. She crossed her fingers hoping that someone would reply.

When she found herself playing in a hall full of people she realized something was changing. Only a few months later, the label Telarc proposed to publish the “Goldberg Variations” album, which in 2007 sold 30 thousand copies in the US: a huge success for the classical music market.

Nicola Scevola, Vogue Italia, September 2011 (n. 733), p. 178

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